

# **C.V.Raman Global University, Bhubaneswar, Odisha**

## **Department of Humanities**

### **Syllabus for Entrance Examination 2020**

#### **A. M.A. in English**

1. English Literature from Elizabethan Age (1558) to The Post-modern Period (up to 1980):
  - i. Literary features of Elizabethan age, Elizabethan drama, University wits, Plays and poems of William Shakespeare, Metaphysical poets, Cavalier Poets, Elizabethan prose, Francis Bacon, Philip Sydney, Ben Jonson, John Milton
  - ii. Literary features of the Neo-classical Age, John Dryden, Alexander Pope, Joseph Addison, Richard Steele, Samuel Johnson, Jonathan Swift, Restoration comedy, Restoration tragedy, Prose of the Neo-classical Age, Origin and development of English Novel
  - iii. Literary features of the 19<sup>th</sup> Century, Poets of the transition, The Romantic Revival, Return to Nature, The Lake poets, Poets of the Victorian age, 19<sup>th</sup> Century Novel, Gothic novel, 19<sup>th</sup> Century prose
  - iv. Literary features of the 20<sup>th</sup> century, 20<sup>th</sup> Century poetry, prose, novel, Revival of modern drama, Thomas Hardy, D.H. Lawrence, James Joyce, Henry James, H.G. Wells, George Orwell, Joseph Conrad, Virginia Woolf, George Bernard Shaw, Poets of the War Period, W.B. Yeats, T.S. Eliot, Ezra Pound
  - v. Literary features of the Post-modern period, post-modern British poetry, prose, drama and novel, William Golding, Samuel Beckett, Graham Greene, Harold Pinter, Salman Rushdie, Malcolm Bradbury
2. Genres and subgenres of literature: Lyric, ode, ballad, epic, pastorals, satire, elegy, sonnet, dramatic monologue, tragedy, comedy, melodrama, fantasy, sci-fi, stream of consciousness novel, short story, essays, biography and autobiography, etc.
3. Literary terms, devices, trends, concepts and movements: Figures of speech based on similarity, association, contrast, imagination, indirectness, sounds, construction, myth, symbolism, surrealism, realism and naturalism, expressionism, existentialism, wit and humour, neo-classic and romantic, Victorianism, dissociation of sensibility, fancy and imagination, objective correlative
4. Vocabulary and Grammar: Word formation, derivation, synonym, antonym, idioms and phrases, collocation, common errors
5. Introduction to language and language communication: Characteristics of language, monolingual/multilingual contexts, formal and functional features of language, sound, meaning, lexis, sentence, discourse, speech acts, mechanism of language communication, verbal and non-verbal communication, L-S-R-W skills