

## HINDUSTANI MUSIC (VOCAL) 10th

### TERM -1

Theory

Time : 2 Hours

MM:30

1. Basic knowledge of the structure and Tuning of *Tanpura*.
  2. Knowledge of the Notation system laid down by *Pt. Vishnu Digambar Paluskar*.
  3. Description of the *Raag Desh* or *Raag Khamaj*.
  4. Definition of *Vaadi*, *Samvaadi* and *Anuvaadi and Pakad*.
  5. Writing the notation of taals *Ektaal*, *Dadra* and *Kehrawa*.
  6. Brief description of *Natya Shastra*.
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### PRACTICAL PAPER

MM:25

1. One drut khyal with simple elaboration of *Raag Desh* or *Raag Khamaj*.
2. The recitation of *Thekas* of *Taal Ektaal* and *Dadra*.
3. Ability to sing *Aroha*, *Avaroha*, *Pakad* and *simple swara vistar* of prescribed raag.
4. Ability to recognize the prescribed Raga from the passage of swaras.
5. Sing one folk or regional language song.

## HINDUSTANI MUSIC (VOCAL) 10th

### TERM -2

Theory

Time : 2 Hours

MM:30

1. Basic knowledge of the structure and Tuning of *Tanpura*.
  1. Knowledge of the Notation system laid down by *Pt. Vishnu Narayan Bhatkhande*.
  2. Definition of *Sangeet, Naad, Alap* and *Vadivi*.
  3. Brief description of *Sangeet Ratnakar*.
  4. Description of the *Raag Sarang or Raag Kafi*.
  5. Writing the notation of *Taals Rupak and Kehrawa*.
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### PRACTICAL PAPER

MM:25

1. One drut khyal with simple elaboration of *Raag Sarang* or *Raag Kafi*.
2. The recitation of *Thekas* of *Taal Rupak* and *Kehrava*.
3. Ability to sing *Aroha, Avaroha, Pakad* and *simple swara vistar* of prescribed raag.
4. Ability to recognize the prescribed Raga from the passage of swaras.
5. Sing one folk or regional language song.