

निबन्ध, सारलेखन और अर्थग्रहण

ESSAY, PRÉCIS WRITING AND COMPREHENSION

समय : दो घण्टे
Time Allowed : Two Hours

अधिकतम अंक : 100
Maximum Marks : 100

प्रश्न-पत्र सम्बन्धी विशेष अनुदेश

(प्रश्नों के उत्तर देने से पहले निम्नलिखित प्रत्येक अनुदेश को कृपया ध्यानपूर्वक पढ़ें।)

सभी प्रश्न अनिवार्य हैं।

प्रश्न संख्या 1 अंग्रेजी और हिन्दी दोनों भाषाओं में छपा है।

प्रश्न संख्या 1 का उत्तर उस प्राधिकृत माध्यम (अंग्रेजी या हिन्दी) में लिखा जाना चाहिए, जिसका उल्लेख प्रवेश-पत्र में किया गया है और इस माध्यम का स्पष्ट उल्लेख प्रश्न-सह-उत्तर पुस्तिका के मुखपृष्ठ पर निर्दिष्ट स्थान पर किया जाना चाहिए। प्राधिकृत माध्यम के अतिरिक्त अन्य किसी माध्यम में लिखे गए उत्तर पर कोई अंक नहीं मिलेंगे।

प्रश्न संख्या 2, 3 एवं 4 अंग्रेजी भाषा में छपे हैं।

प्रश्न संख्या 2, 3 एवं 4 के उत्तर अंग्रेजी में लिखे जाने चाहिए।

किसी भी प्रश्न के सभी भागों/उपभागों के उत्तर साथ-साथ लिखना आवश्यक है।

प्रत्येक प्रश्न/भाग के अधिकतम अंक उसके सामने दिखाए गए हैं।

जहाँ भी प्रश्नों में शब्द-सीमा विनिर्दिष्ट है, उसका पालन करना आवश्यक है।

प्रश्न-सह-उत्तर पुस्तिका में खाली छोड़े गए पृष्ठ या पृष्ठ के भागों को सफाई से काट देना चाहिए।

आप किसी भी उत्तर में अपना परिचय प्रकट न करें।

QUESTION PAPER SPECIFIC INSTRUCTIONS

(Please read each of the following instructions carefully before attempting questions.)

All questions are compulsory.

Question No. 1 is printed both in **ENGLISH** and in **HINDI**.

Answer to Question No. 1 should be written in medium (**English** or **Hindi**) as authorized in the Admission Certificate and this medium must be stated clearly on the cover of the QCA Booklet in the space provided. No marks will be given for answers written in medium other than the authorized one.

Question Nos. 2, 3 and 4 are printed in **English** only.

Answers to Question Nos. 2, 3 and 4 must be written in **English** only.

All parts/sub-parts of a question shall be written together.

The number of marks carried by a question/part is indicated against it.

Word limit in questions, wherever specified, should be adhered to.

Any page or portion of the page left blank in the QCA Booklet must be clearly struck off.

You must not disclose your identity in any of your answers.

1. निम्नलिखित विषयों में से किसी एक पर लगभग 500 शब्दों में निबन्ध लिखें : 40
- (a) भारत-इज़राइल संबन्ध : भारत पर इसका राजनैतिक व आर्थिक प्रभाव ।
 - (b) तीन तलाक का उन्मूलन तथा इसका मुस्लिम महिलाओं पर सम्भावित प्रभाव ।
 - (c) भारतीय युवाओं के लिए सुरक्षा बलों में कम से कम तीन वर्षों के लिए भर्ती अनिवार्य की जानी चाहिए ।
 - (d) वी.आई.पी. संस्कृति और उसके द्वारा उत्पन्न आम आदमी की समस्याएँ ।
 - (e) प्रतिकूल परिस्थिति चरित्र की कसौटी है ।

Write an essay in about 500 words on any **one** of the following topics :

- (a) India-Israel Relations : Its Political and Economic implications for India.
 - (b) Abolition of Triple Talaq and its likely impact on the status of Muslim Women.
 - (c) Drafting in the Security Forces for at least three years should be made mandatory for the Indian Youth.
 - (d) VIP culture in India and the problems faced by the common man.
 - (e) Adversity is the touchstone of Character.
2. Write a précis of the following passage by reducing it to one-third of its length. Failure to adhere to the word limit may result in deduction of marks. Do not suggest any title. The précis must be written on the space provided for it : 20

One of the advantages of youth is that you may indulge yourself in the wildest of fantasies. When I was young, I was an avid comic-book reader. You might say I was a fanatic, wherever I went, my comics went with me. I anxiously awaited every new issue. My super-heroes depicted adventurous deeds that I could easily identify with. Their experiences were for me, at the age of ten, very real. I portrayed, moreover, every character that I read.

Everyone of them was capable of performing super human acts. Each was unique, possessing specialized powers. Some were able to fly, to become invisible, or to change their form, and some had strength far beyond that of mortals. Each super hero was easily identifiable by his name and costume, which added to the story line of the particular plot.

I remember one particular afternoon I was with my parents in the country. I was reading my favourite comic Spider Man. Nearby some rocks towered above me. I instantly sensed danger and immediately scaled the rocks as the "wild web slinger". When I reached the top, my "spider sense" was tingling. I found myself face to face with my arch enemy, "The Lizard". We immediately became locked in a ferocious hand-to-hand, life-to-death struggle. A large crowd gathered below, watching in suspense. I blinded the reptilian creature with a face full of web. With a swift kick, I knocked him off the cliff in defeat.

It seemed as if I was continually reprimanded for living vicariously. My mother, as all mothers, was always concerned for my well-being. She apparently misconstrued my mysterious behaviour. She also, however, seemed to possess the understanding and the realization that one day I would outgrow it.

All of my allowance was used to purchase comic books. On many occasions I had my comic book in class. I would secretly place the comic in a text and read and dream while the class was in session. Although I managed to maintain a normal class standard, I had to expend more effort while dividing myself between two worlds. My teacher was suspicious of my actions and thus felt I was not giving my all. She felt I had a better academic potential than I was showing, and she periodically referred me to the dean for special counselling.

I recall that once in my sixth-grade math class I was very bored. In the next moment, I was Doctor Bruce Banner, walking the streets of New York. Suddenly people were running toward me in panic. They were screaming hysterically, fearing for their lives. They were running from a monster terrorizing the city. I, too, started to run away, but I was thrown to the ground by the crowd and lay helpless as the monster approached. With my heartbeat ever increasing, I knew that transformation would soon occur. In seconds, I was eight feet tall, with green skin and solid muscle. Doctor Bruce Banner once again became the Incredible Hulk.

In this period of my life, I did not have the same interest as my friends. As my friends emulated their sports heroes, I had my super-heroes. Sometimes, in the midst of a game, I would be criticized for my lack of attention. I would let a ball slip by me, or I would miss a throw. This angered my teammates as it sometimes led to the loss of a game.

Despite any obstacles placed before me, I persevered. My world was filled with fantasy, and super-heroes fired my imagination with adventure. Over the years, I have retained my vivid imagination. However, I now apply it to more practical ends.

(612 words)

3. Read the following passage and write short and precise answers to the questions that follow, in your own words : 4×5=20

Recently I was informed that my seven-year-old daughter, Geri Anne, was having difficulty in school. Her trouble stemmed from her inability to grasp learning how to read by the use of phonics. My initial reaction was to take the child out of public school and place her in a private one. I had always believed that the teachers employed by the New York City Board of Education were only overpaid and overglorified baby-sitters. This idea was reinforced when I visited my daughter's class last year and the teacher calmly walked out of the class to go to the bathroom, neglecting to separate two little boys who had their hands around each other's throats.

Through speaking to one of the mothers, however, I found out that the school was equipped to handle children with learning disabilities in a place called the "resource" room. This room is equipped with games and toys geared especially for children who have problems in learning. There is also a teacher who is specially trained to handle this type of situation. The children are taught in small groups of five, and each child is given individual attention.

The problem with this system is that just any child cannot qualify for the resource room. Because of the limit placed on the number of children in a group and the lack of funds to pay for additional teachers, only a select few can benefit.

Immediately, I made an appointment with Mrs. Schwartz, the principal, and she agreed that Geri Anne might be a candidate for this program, but I would have to sign some forms before she could be tested. She also told me that enrolling her in the resource room was the least she could do to help Geri Anne.

A couple of days later, I received a letter giving me an appointment with Mrs. Linden, a social worker who would explain what the tests entailed. I then met Mrs. Schulman, another social worker, who interviewed me about my background and about Geri Anne's previous experiences in school. Ironically, as a child I also had difficulty in learning how to read, and Mrs. Schulman explained that sometimes this type of problem can be inherited. I was then informed that the tests would be given within a thirty-day period and that the results were to be available to me.

Three days ago, Geri Anne was given her first series of tests. First, a child psychologist interviewed her to evaluate her emotional state and to determine if her problem was caused by an emotional upset, because if a child has a high anxiety level, she will sometimes test poorly. After her interview, Geri Anne was given a test to detect if there is a malfunction in her visual perception. She was given a series of blocks in a certain sequence and was asked to duplicate it to detect if there is a reversal in her seeing the letters, which would give her difficulty in seeing and forming new words. Another test was performed to diagnose any visual problems through hand-and-eye co-ordination.

So far, these have been the only tests given to Geri Anne, but there are still more in the series. I was also informed that an equivalent test is given at Long Island Jewish Hospital for a high fee.

Since our first phone conversation, Geri Anne's teacher has called me in the evening at least seven times to report her progress.

I do not know if Geri Anne's problem can be solved by this program, but I do know that I now believe that the taxes I am paying in New York City are not just being thrown away on overpaid teachers and the city school system is still, as far as I am concerned, one of the finest you could ask for.

Answer the following questions in your own words :

- 3.(a) What accounted for the writer's immediate reaction to his child's problem? 4
- 3.(b) Mention three ways in which the school was capable of giving training to children with learning disabilities. 4
- 3.(c) Describe the process through which admittance of Geri Anne was determined. 4
- 3.(d) Explain in the context of the passage the meaning of the expression :
"..... was equipped to handle children with learning disabilities." 4
- 3.(e) Why did the writer later change his opinion about teachers being overpaid and overglorified baby-sitters ? 4

4. Read the following passage and write short and precise answers to the questions that follow, in your own words : 4×5=20

Having pointed out what sort of company you should keep, I will now give you some rules for your conduct in it : rules in which my own experience and observation enable me to lay down and communicate to you with some degree of confidence. I have often given you hints of this kind before, but then it has been by snatches; I will now be more regular and methodical. I shall say nothing with regard to your bodily carriage and address, but leave them to the care of your dancing-master, and to your own attention to the best models : remember, however, that they are of consequence.

Talk often, but never long; in that case, if you do not please, at least you are sure not to tire your hearers. Pay your own reckoning, but do not treat the whole company; this being one of the very few cases in which people do not care to be treated, every one being fully convinced that he has wherewithal to pay.

Tell stories very seldom, and absolutely never but where they are very apt, and very short. Omit every circumstance that is not material, and beware of digressions. To have frequent recourse to narrative betrays great want of imagination.

Never hold anybody by the button, or the hand, in order to be heard out; for, if people are not willing to hear you, you had much better hold your tongue than them.

Most long talkers single out some one unfortunate man in company (commonly him whom they observe to be the most silent, or their next neighbour) to whisper, or at least, in a half voice, to convey a continuity of words to. This is excessively ill-bred, and, in some degree, a fraud; conversation-stock being a joint and common property. But, on the other hand, if one of these unmerciful talkers lays hold of you, hear him with patience, and at least seeming attention, if he is worth obliging; for nothing will oblige him more than a patient hearing, as nothing would hurt him more than either to leave him in the midst of his discourse, or to discover your impatience under your affliction.

Take, rather than give, the tone of the company you are in. If you have parts, you will show them, more or less, upon every subject; and, if you have not, you had better talk sillily upon a subject of other people's than of your own choosing.

Avoid as much as you can, in mixed companies, argumentative polemical conversations; which, though they should not, yet certainly do, indispose, for a time, the contending parties towards each other; and, if the controversy grows warm and noisy, endeavour to put an end to it by some genteel levity or joke.

Above all things, and upon all occasions, avoid speaking of yourself, if it be possible. Such is the natural pride and vanity of our hearts, that it perpetually breaks out, even in people of the best parts, in all the various modes and figures of egotism.

Answer the following questions in your own words :

- 4.(a) Why should one not talk for a long time while conversing with others ? 4
- 4.(b) What is the main weakness of "long talkers" and how should it be dealt with ? 4
- 4.(c) Why should one not speak about oneself ? 4
- 4.(d) Explain the statement "Take rather than give, the tone of the company you are in." 4
- 4.(e) Make sentences with the following words used in the passage to bring out their meaning : 4
- (i) Reckon
 - (ii) Polemical
 - (iii) Genteel
 - (iv) Egotism
-