

NATA Model Question Paper I

1 Imagine that your size has been reduced significantly and you are standing in a pencil box that 50 has three pencils, one sharpener, and one compass, one small piece of paper, one eraser and one fountain pen. Draw what you would see standing inside the pencil box with the lid of the box open.

2 Draw a visually appealing composition using the five given shapes and colour it using four 25 colours. You can use any shape more than once. However each shape has to be used at least once.

3 Make an interesting three dimensional stable composition using three bottles, two balls and 25 one lampshade in the space provided. Also show the effect of light and shadow on the composition

NATA Question Papers II

1 From a balcony of your fourth floor apartment you are looking at a small place of 50 worship surrounded by a garden. Depict the scenario on a busy sunny day. Use an appropriate pencil as a medium.

2 Using in desired numbers, the basic geometric shapes found in a bicycle, make a visually 25 appealing composition without overlapping the pieces and colour it using three colours in a medium of your choice.

3 Sixteen wooden cubes in four different colours are available with you. Make use of these 25 cubes to create a show piece that can be displayed in your drawing room.

NATA Question Papers III

1 Draw using a pencil only, the scene of a man sitting on an elephant in a large hall with one 50 circular opening in the roof.

2 You have been provided with pieces of coloured paper in the shape of red triangles, 25 blue circles and yellow squares. Make a composition in the given space using a maximum of five pieces.

3 Five bricks, four circular wooden logs and six balls are given to you. Make an interesting three 25 dimensional stable composition using these elements and show the effect of light and shadow on the composition.