

Sample Question Papers

NATA

2009

The document contains three sample question papers for NATA 2009.

Sample Question Papers

National Aptitude Test in Architecture

DHBGDFG-NSK001-20090099

NSK001: Dummy College of Architecture

Name of Candidate	Candidate ID	
Appointment ID	Date of generation	
Total Marks	100 Time Allowed	
	2 Hours 10 Minutes	
1	Imagine that your size has been reduced significantly and you are standing in a pencil box that has three pencils, one sharpener, and one compass, one small piece of paper, one eraser and one fountain pen. Draw what you would see standing inside the pencil box with the lid of the box open.	50
2	Draw a visually appealing composition using the five given shapes and colour it using four colours. You can use any shape more than once. However each shape has to be used at least once.	25
3	Make an interesting three dimensional stable composition using three bottles, two balls and one lampshade in the space provided. Also show the effect of light and shadow on the composition.	25

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National Aptitude Test in Architecture

DHBGDFG-NSK001-20090099

NSK001: Dummy College of Architecture

Name of Candidate	Candidate ID	
Appointment ID	Date of generation	
Total Marks	100 Time Allowed	
	2 Hours 10 Minutes	
1	From a balcony of your fourth floor apartment you are looking at a small place of worship surrounded by a garden. Depict the scenario on a busy sunny day. Use an appropriate pencil as a medium.	50
2	Using in desired numbers, the basic geometric shapes found in a bicycle, make a visually appealing composition without overlapping the pieces and colour it using three colours in a medium of your choice.	25
3	Sixteen wooden cubes in four different colours are available with you. Make use of these cubes to create a show piece that can be displayed in your drawing room.	25

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National Aptitude Test in Architecture

DHBGDFG-NSK001-20090099

NSK001: Dummy College of Architecture

Name of Candidate	Candidate ID
Appointment ID	Date of generation
Total Marks	100 Time Allowed 2 Hours 10 Minutes
1	Draw using a pencil only, the scene of a man sitting on an elephant in a large hall with one circular opening in the roof. 50
2	You have been provided with pieces of coloured paper in the shape of red triangles, blue circles and yellow squares. Make a composition in the given space using a maximum of five pieces. 25
3	Five bricks, four circular wooden logs and six balls are given to you. Make an interesting three dimensional stable composition using these elements and show the effect of light and shadow on the composition. 25