

## NID DAT Prelims Syllabus

- Innovation in design
- Principles of composition
- Inspiration & design development
- Theme development
- Design theory
- Natural & geometrical form
- Exercises on imagination
- Optical illusion
- Colour, pattern & texture
- Lateral thinking
- Design awareness
- Creative thinking & writing
- Graphics & pictograms
- Form & function
- Drawing fundamentals
- Ornaments & motifs
- Imagination & doodling
- Understanding light & shade
- Elements & principles of design
- Color psychology & optical illusions
- 3D visualization
- Developing observation
- Good design vs. bad design
- Optical illusion
- <https://exams.freshersnow.com/category/entrance-exam-syllabus/>
  - Mood, theme & color inter-relationship
  - Visual logic
  - Outline for beginners
  - Colour terminology
  - Presentation techniques
  - Lettering

- Memory drawing
- Picture analysis
- Usage of color in compositions
- Innovation & creation
- Natural & geometrical form
- Use of measurements, scale & proportions
- Expression & emotion Developing themes & color associations
- Foreshortening & perspective
- Inspiration & creativity

## **NID DAT Mains Syllabus**

- Model making
- Material manipulation
- Questions generally asked in an interview
- Mock interview
- Evolving ideas
- Audio-visual exercises
- Past studio test & interview questions
- Importance of body language
- Doodling
- Creative thinking
- Guidance on portfolio making
- Interview tips