

# ENGLISH

840806

## Paper-II

Time: 3 Hours

Full Marks: 100

- Instructions :** (1) This question paper contains 12 questions.  
(2) Answer any 10 of the following questions.  
(3) Each question carries 10 (ten) marks.

1. Discuss dramatic monologue as a form of poetry, giving examples from the poets that you are familiar with.
2. Examine the dominant literary trends of the Restoration Age.
3. Elizabethan Age is considered as the 'Golden age of English drama'. Do you agree? Give reasons elaborating on the most prominent dramatists of that period.
4. Comment critically on William Shakespeare's women characters choosing your favourite three Shakespearean women.
5. Give your reasons on the importance of the *Lyrical Ballads* and its year of publication.
6. Attempt a critical appreciation of any one poem of Nissim Ezekiel or R. Parthasarathy.
7. What is Transcendentalism? Write an essay on the American Transcendentalist writers.
8. Consider T. S. Eliot's poetic style discussing examples from the poems or plays you have studied.
9. Write short notes on any **two** of the following :
  - (a) Women's writing
  - (b) Feminist movement
  - (c) Literature and environment
  - (d) Stream of consciousness
  - (e) Epitaph
10. Imagine yourself to be a film or drama critic, who is given the task of writing a newspaper review of an art film or a play staged by the National School of Drama in your locality. Write a review, in not more than 150 to 200 words, critiquing the film or the performance.

11. Write a letter to the Secretary, North Eastern Council, requesting the NEC to create funds and extend financial support to conduct programs for special education in schools in your State.
  12. Attempt an essay or article in about 200 words emphasizing the need for modernization of education.
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