National Institute of Design (NID)

NID DAT Exam Pattern For B.Des & M.Des

- **Stage 1**: NID DAT – Prelims (Pen & paper-based) written test
- **Stage 2**: NID DAT – Mains (Studio Test and Personal Interview)

DAT Prelims Exam Pattern For B.Des

Exam Part	Type of Questions	No. of Questions
Part I	Objective type questions	22
Part II	Subjective type questions	4
Total No. of Questions		**26**

Marking Scheme

Type of Question	No. of Questions	Marks for Each Question
Objective type questions	Questions 1 to 14	1 mark
	Questions 15 to 22	2 marks
Subjective type questions	Question No. 23	15 marks
	Question No. 24	20 marks
	Question No. 25	15 marks
	Question No. 26	20 marks
Total Marks		**100 marks**

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DAT Mains Exam Pattern For B.Des

Mode of exam	Offline
Duration of exam	3 hours
Total marks	100
Language of question paper	English
Type of questions	Multiple formats (Drawing/ Sketching/ Model Making)

NID DAT Prelims Exam Pattern For MDes

Mode of exam	Offline
Duration of exam	**2 hours and 30 Minutes (for one discipline)** - CDAT: 30 minutes - Discipline-Specific test: 120 minutes **4 hours 30 minutes (for two disciplines)** - CDAT: 30 minutes - First discipline specific test: 120 minutes - Second discipline specific test: 120 minutes
Total marks	100
Language of question paper	English
Type of questions	Objective & subjective

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Marking Scheme

Type of Question	Marks
Objective type questions	30 marks
Subjective type questions	70 marks
Total Marks	**100 marks**

NID DAT Mains Exam Pattern For MDes

Mode of exam	Online
Duration of exam	3 hours
Total marks	100
Language of question paper	English
Type of questions	● Studio test ● SoP and portfolio submission ● Personal Interview

Download NID DAT Syllabus

Prelims

- Design Outline for Beginners
- Colour Terminology
- Inspiration & Design Development
- Mood, Theme & Colour Inter-relationship
- Design Theory
- Elements & Principles Of Design

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- Natural & Geometrical Form
- Innovation in Design
- Principles of Composition
- Lettering
- Optical Illusion
- Understanding Light & Shade
- Colour Psychology & Optical Illusions
- Form & Function
- Colour, Pattern & Texture
- Theme Development
- Creative thinking & writing
- Picture Analysis
- Visual Logic
- Good Design vs Bad Design
- Drawing Fundamentals
- Use of Measurements, Scale & proportions
- Optical Illusion
- Foreshortening & Perspective
- Developing Themes & Colour Associations Inspiration & Creativity
- Ornaments & motifs
- Memory Drawing
- Usage of Colour in Compositions Expression & Emotion
- Exercises on imagination
- Lateral Thinking
- Story Pictures
- Presentation Techniques
- Imagination & Doodling
- 3D Visualisation
- Graphics & Pictograms
- Innovation & Creation
- Design Awareness
- Developing Observation

Studio Test (Mains)

- Model Making
- Doodling

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- Meeting with Students who Qualified for NID DAT
- How to Evolve Ideas
- Audio – Visual Exercises
- Material Manipulation
- Creative Thinking
- Questions generally asked in an interview
- Importance of body language