

Syllabus for written examination for PGT (Music)

Unit – I – Technical Terms

- 1) Nada
- 2) Sangeetha
- 3) Sruthi
- 4) Swara
- 5) Swarastanas
- 6) Arohana and Avarohana
- 7) Octave
- 8) Dhatu&Matu
- 9) Taala
- 10) Avartan

Unit – II – Raga

1. Definition of Raga / That System
2. Classification of Ragas – Janaka, Janya method
3. Thirteen Characteristics of Raaga
4. Lakshanas of the following Raagas: Mayamalavagoula, Shankarabharana, Kalyani, Kharaharapriya, Harikambhoji, Natabhairavi, Panthuvaraali, Shanmukhapriya, Chakravaaka, Keeravani, Mohana, Hindola, Hansdhvani, PoorviKalyaani, Sreeranjani, & Nata and Parallel Ragas of Hindusthani Music
5. Evolution of Raaga – Different Stages;
6. Study of Gamakas

Unit – III – Tala:

- 1) Definition of Tala;
- 2) Importance of Laya;
- 3) SaptaTalas;
- 4) Anga, Jati, Kriya, Graha
- 5) TalaDasaPranas;
- 6) Thirty-five tala scheme or knowledge of any ten talas of Hindusthani Music

Unit – IV – Different Musical Forms:

- 1) Varna;
- 2) Keerthana
- 3) Kriti;
- 4) Pada;
- 5) Javali;
- 6) Ashtapadi (Or) 1) Drupad 2) Khayal 3) Tarana 4) Thumri 5) Tappa 6) Dadra 7) Chaiti 8) Hori 9) Bhajan 10) Ghazal

Unit – V – Musical Instruments:

- 1) Tambura
- 2) Veena
- 3) Violin
- 4) Mridangam
- 5) Flute
- 6) Gotu (Or) 1) Tanpura 2) Sitar 3) Violin 4) Sarangi 5) Shahanay 6) Harmonium 7) Bansuri 8) Santoor 9) Pakhavaz& 10) Tabla

Unit – VI – Composers:

- 1) BhaktaJayadeva
- 2) Ramadas
- 3) Tyagarajaswamy (Or) 1) Meerabai 2) Tulasidas 3) Kabeerdas 4) Haridas 5) Tansen 6) Tukaram 7) AmeerKhusru 8) GopalNaik 9) Batkhande 10) VishnudigambarPaluskar 11) Baijubavara 12) Sadarang and Adarang

Unit – VII – ManodharmaSangeeta, Notation:

- 1) Creative Aspects of Hindusthani Music
- 2) Method of writing Notation
- 3) To write Notation to different forms of Music
- 4) Music Concert format

Unit – VIII – Seats of Music, Different kinds of Music, Musical Treatises

1. Different kinds of Music & their significance Devotional Music, Karnatak Music, Hindusthani Music, Folk Music, Light Music, and Film Music
2. Important Musical Treatises – Natyasastra, SangeetaParijata, SangeetaRatnakara, SwaramelaKalaanidhi and ChaturdandiPrakasika

Unit – IX – Miscellaneous Musical aspects:

- 1) Contemporary Music;
- 2) Teaching of Music in Schools.

i. Educational Psychology

- Concept, scope and functions of educational psychology.
- Physical, cognitive, social, emotional and moral developmental characteristics of adolescent learner and its implication for teaching-learning.
- Behavioural, cognitive and constructivist principles of learning and its implication for senior secondary students.
- Concept of mental health & adjustment and adjustment mechanism.
- Emotional intelligence and its implication in teaching learning.

ii. Pedagogy and Teaching Learning Material (Instructional Strategies for Adolescent Learner)

- Communication skills and its use.
- Teaching models- advance organizer, concept attainment, information processing, inquiry training.
- Preparation and use of teaching-learning material during teaching.
- Cooperative learning.

iii. General

- General Awareness including Questions related to Haryana.
- General Mental Ability including Basic numeracy & data interpretation
- Logical Reasoning & Analytical Ability
- Decision making & problem solving


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